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D I R E C T O R

Biography (Short)

Gabriel Barre (Director) is an internationally acclaimed director who most recently directed the new musical *Amazing Grace* on Broadway at the Nederlander Theatre. He also co-created the new musical *Magic To Do* with Stephen Schwartz and Mark Hartman for Princess Cruises. In Prague, Czech Republic, he directed another original musical, *Carmen*, now seeing a revival after its four year sold out run. His credits in the United States include the New York productions of *The Wild Party* by Andrew Lippa (nominated for 13 Drama Desk Awards and 5 Outer Critics Circle awards, both including Best Director and for which he won the Calloway Award), *Summer of '42*, *Stars in Your Eyes*, *Honky-Tonk Highway*, *John & Jen* and *Almost, Maine*. He directed the U.S. and Canadian tour of *Pippin*, as well as the national tour of Rodger and Hammerstein's *Cinderella*, starring Eartha Kitt. His regional theatre credits include, *Private Lives* at Seattle Repertory Theatre, *Tom Jones*, *Camelot* and the world premiere productions of *Memphis*, at the North Shore Music Theatre in Boston and at Theatreworks in California; *Sweeney Todd*, *Finian's Rainbow*, *Houdini* and many other new musicals at the Goodspeed Opera House; *Stand By Your Man* at the Ryman Auditorium in Nashville; *Hay Fever* and *Pericles* at the Shakespeare Theatre of New Jersey; *Little Shop of Horrors* and *Flower Drum Song* at the American Musical Theatre of San Jose; as well as *Tommy*, *Hair* and *Love's Labours Lost* at the Connecticut Repertory Theatre. As an actor, he has been nominated for a Tony Award as Best Actor in a Musical and appears often in film and on TV.

Biography (Full)

Gabriel Barre is an internationally acclaimed director whose most recently co-created the new musical *Magic To Do* with Stephen Schwartz and Mark Hartman for Princess Cruises.

Gabriel recently directed the new musical *Amazing Grace* on Broadway at the Nederlander Theatre. *Amazing Grace* had its world premiere at the Bank of America Theatre in Chicago in the fall of 2014, and had a prior developmental production at the Goodspeed Opera House in Connecticut.

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Other work includes the Off-Broadway production of the *The Wild Party* by Andrew Lippa at the Manhattan Theatre Club. The production was nominated for numerous awards, including five Outer Critics Circle Awards and thirteen Drama Desk Awards, both including Best Direction of a Musical. Gabriel won the Calloway Award for Best Direction.

He directed the U.S. national tour of Rodger's and Hammerstein's, *Cinderella*, starring Eartha Kitt, which toured the country for three years, including a stint at Madison Square Garden, as well as subsequent productions regionally throughout the US. He also directed the national tour of *Pippin*, which originated at the Goodspeed Opera House and played throughout the US and Canada.

Other original Off-Broadway credits include: *Almost, Maine* at the Daryl Roth Theatre, *Summer of '42* at the Variety Arts Theatre, *Honky Tonk Highway* at Don't Tell Mama (winner of a MAC Award and Bistro Award for Best Review) *Stars in Your Eyes* at the Cherry Lane Theatre, *John & Jen* at the Lamb's Theatre, *Son Of A Gun* at the Samuel Beckett Theater and the 25th Anniversary production of *Jacques Brel is Alive and Well* at the Village Gate, which he also acted in, and choreographed.

Regionally, he directed the world premiere production of *Memphis* at the North Shore Music Theatre in Boston. It also played at Theatreworks in Palo Alto, CA where it was the winner of the San Francisco Bay Area Critics Association Award for Best Direction. At the Goodspeed Opera House, he directed the revivals of *Sweeney Todd* (winner of four Connecticut Critics Circle Awards including Best Musical and Best Direction of a Musical), *Finian's Rainbow* (nominated for five Connecticut Critics Circle Awards), *King of Hearts*, the new musical, *Houdini*, which he remounted at the Marriott-Lincolnshire Theatre in Chicago; as well as many other new musicals including *Fanny Hill*, *Dorian* and Frank Wildhorn's *Camille Claudel*, starring Linda Eder.

Other musicals include *Little Shop of Horrors* and *Flower Drum Song* at the American Musical Theatre of San Jose, *Time After Time* at the Pittsburgh Playhouse, *Hair* and *The Who's Tommy* at the Connecticut Repertory Theatre, *Camelot*, as well as the world premiere of *Tom Jones* (winner of Independent Reviewers of New England Award for Best Direction) at North Shore Music Circus, *Camelot* and *Sweeney Todd* at Casa Mañana in Texas, *West Side Story* at Pioneer Theatre in Utah, *Tick, Tick... Boom!* at the Adirondack Theatre Festival, *Stand By Your Man*, which played at the Ryman Auditorium in Nashville for two years and *All About Us*, written by Kander and Ebb based on the play *The Skin of Our Teeth*, at the Westport Playhouse. He directed the critically acclaimed productions of *Private Lives* at the Seattle Repertory Theatre, *Love's Labours Lost* at CRT as well as *Hay Fever* and *Pericles* at the Shakespeare Theatre of

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New Jersey, as well as spending many summers with the O'Neill Theatre Center. He also directed, and starred as the title role of, *Cyrano de Bergerac* at Rutgers University in the fall of 2013. *Cyrano de Bergerac* will be remounted Off-Broadway in 2015.

Internationally, he directed the world premiere of Frank Wildhorn's adaptation of *Carmen*. It had a sold out run for four years at the Karlin Theatre in Prague, Czech Republic and was also recently filmed in 3D and released in that country. Gabriel's production of *Carmen* received its revival in summer of 2015. Also at the Karlin, he mounted large scale revivals of the musicals *Jesus Christ Superstar* and the Czech premier of Elton John and Tim Rice's *Aida*. He directed the world premiere of Frank Wildhorn's new musical *Tears of Heaven* (nominated for eight Musical Awards including Best Direction) at the National Theatre in Seoul, South Korea, and began development for the new musical *The Monkey King* in Beijing, China. He also participated as a guest director with *American Voices* in Bangkok, Thailand, lectured as part of a theatre symposium on the collaborative process in Beijing, China and most recently participated in the *24 Hour Musical Festival* in Hamburg, Germany to benefit the refugees in Europe.

Concert work includes the *American Songbook Series* at Lincoln Center three years in a row, a number of *Broadway by the Year* concerts at Town Hall, the concert version of *Pippin* for World Aids Day, and *The Four Seasons* at Lincoln Center. Gabriel directed workshops of the pop culture phenomenon *Twilight: The Musical* (praised on MTV, E! and EW among others), and the musical adaptation of the hit film *Jawbreaker*. He's working on a musical adaptation of Susan Seidelman's *Boynnton Beach Club*, as well as co-conceiving and directing a new musical called *Other World*, which begins developmental workshops in 2015.

As an actor, Gabriel Barre was nominated for a Tony Award for Best Actor in a Musical for his performance in *Starmites*. He won a Bistro Award as an original cast member in *Forever Plaid*. Other performing credits include *Ragtime* (final Toronto workshop), *Ain't Broadway Grand*, *Rags*, *Anna Karenina* (original Broadway companies), *Barnum* (first national tour); Off-Broadway: *Return to the Forbidden Planet*, *The Petrified Prince* at the Public Theatre, *Jacques Brel is Alive and Well and Living in Paris*, which he also provided the musical staging for, *A Fine and Private Place*, which he also directed, *The Tempest*, and *The Mistress of the Inn* (both at The Roundabout Theatre,) *Marathon Dancing* directed by Anne Bogart at En Garde Arts, *El Greco* with INTAR at Playhouse 91, as well as numerous productions at Mirror Repertory Company, Lamb's Theatre, Playwright's Horizons, Jewish Repertory Theatre, York Theatre and LaMama E.T.C.

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His film credits include: *The Amazing Floydini* (Lead), *The Gurneyman* (Lead), *Luggage of the Gods* (Lead), *Girl 6*, *Summer of Sam*, *Quiz Show*, *The Road to Wellville*, *Stardust Memories*, *Best Eaten Cold*, *The Dutch Master*, *Eat and Run* and *Can't Stop the Music*.

On television, he's appeared on *Law & Order*, *Fame*, *Kate & Allie*, Nickelodeon, and a number of programs on PBS including the mockumentary making of a musical *Traps!* with EGG, the arts show.

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